

Ava DeLara
Spinto-Soprano

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Although her family hails from New Mexico, Ava DeLara was raised in the small town of Twenty-nine Palms, California. The youngest of four children, she did her Bachelors degree work at California State University, Northridge, before moving to Northern California to take private voice lessons with tenor Evaldo Dal Poggetto.

Ava has been guest soloist with many regional orchestras, including the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, the Sacramento Choral Society Symphony and the Valley Choral Society Orchestra. She has performed as soloist in many oratorio works including Händel's "The Messiah," Haydn's "Missa in Augustiis," Mozart's "Vesperae Solennes de Dominica," Verdi's "Messa da Requiem" (taped and broadcast on Sacramento's cable television station), and J.S. Bach's "Magnificat." Ava was also guest artist with the now defunct Capitol City Ballet for a performance of the Heitor Villa-Lobos Bachianas Brasileiras No.5., and sang for the Sacramento Italian Cultural Society an organization that supports and celebrates Italian opera in the Sacramento area.

Ava has performed in recitals, music festivals and concerts in Northern and Southern California, Europe, Central Mexico, and the Philippines. In addition, she has sung at benefit performances for the Sacramento Women's Chorus and a local AIDS care program, a benefit concert for Habitat for Humanity to help rebuild homes in New Orleans after the devastation from hurricane Katrina, and for "at risk" children in Napa, California.

Ava received her stage experience performing musical theatre during her high school and junior college years before daring to make the leap to performing what she truly loved...opera. Since then, she has performed leading roles with several of California's regional opera companies, including Townsend Opera Players, North Bay Opera and the San Francisco Children's Opera. The roles she has performed include Violetta (La Traviata), Cio-cio-san (Madama Butterfly), Erste Dame (Magic Flute), Georgetta (Il Tabarro), Esmeralda (The Bartered Bride), Cinderella (Cinderella), and Josephine (H.M.S. Pinafore). She also has the rare opportunity of working with composer Mary Watkins on a new opera, "Clara Barton," the founder of the American Red Cross. It is scheduled to be performed in Sacramento, California with the Camerata California Chamber Orchestra in 2008.