



## Ava DeLara, Spinto-Soprano

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### Biography

Soprano AVA DELARA has been guest soloist with many Regional California orchestras, including the Solano Symphony, Camellia Symphony, Auburn Symphony, Gold Country Chamber Orchestra, Camerata California Chamber Orchestra, the Sacramento Choral Society Festival Symphony, and the Valley Choral Society Orchestra. Her oratorio work includes Rossini's *Stabat Mater*, Händel's *Messiah* and *Dixit Dominus*, Haydn's *Missa in Augustiis* and *Die Schöpfung*, Mozart's *Vesperae Solennes de Dominica*, Verdi's *Messa da Requiem* (a television broadcast) and the *Te Deum*, Saint-Saëns' *Oratorio de Noël*, Randall Thompson's *The Nativity according to St. Luke*, Vaughn Williams' *Dona Nobis Pachem*, Karl Jenkin's *The Armed Man*, Respighi's *Lauda per la Natività del Signore*, Vivaldi's *Gloria*, and J.S. Bach's *Magnificat* and *B Minor Mass*.

Ava's orchestral appearances include performances of *Das himmlische Leben* from Mahler's *Symphony No. 4*, Mendelssohn's *Hear My Prayer*, Ravel's *Kaddisch*, the *Pie Jesu* by L. Boulanger, Händel's *Gloria in exelsis Deo* and *Salve Regina*, and many opera arias.

Her operatic stage experience includes performances of leading roles with several of California's regional opera companies, including Townsend Opera Players, North Bay Opera and the San Francisco Children's Opera. The roles she has performed include Violetta (*La Traviata*, Verdi), Cio-cio-san (*Madama Butterfly*, Puccini), Aida (*Aida*, Verdi), Ariadne (*Ariadne auf Naxos*, Strauss), Erste Dame (*Die Zauberflöte*, Mozart), Georgetta (*Il Tabarro*, Puccini), Esmeralda (*The Bartered Bride*, Smetana), Cinderella (*Cinderella*, Gingold), Josephine (*H.M.S. Pinafore*, Gilbert and Sullivan), Phillia (*A Funny Thing Happened on the Way to the Forum*, Sondheim) and Polly Peachum (*The Beggar's Opera*, J. Gay) which garnered her a nomination for a Sacramento regional theater Elly Award.

### Education

**California State University, Northridge** 1984-1988  
Bachelor of Arts Degree in Music, emphasis in voice and piano.

### Vocal Instruction / Coaches / Workshops

Evaldo Dal Poggetto (voice) current  
Luana DeVol (coach)  
Marc Taslit (acting coach)  
Carla Rae Cook (voice) Virginia, Summer Workshop  
Acting Opera (Marc Taslit, instructor) Summer Workshop

From Händel to Mozart, Verdi to Mahler, and Puccini to Richard Strauss, Ava's vocal flexibility and soaring lines give her a broad performance range covering recital, oratorio, orchestra appearances, musical theater, and opera.